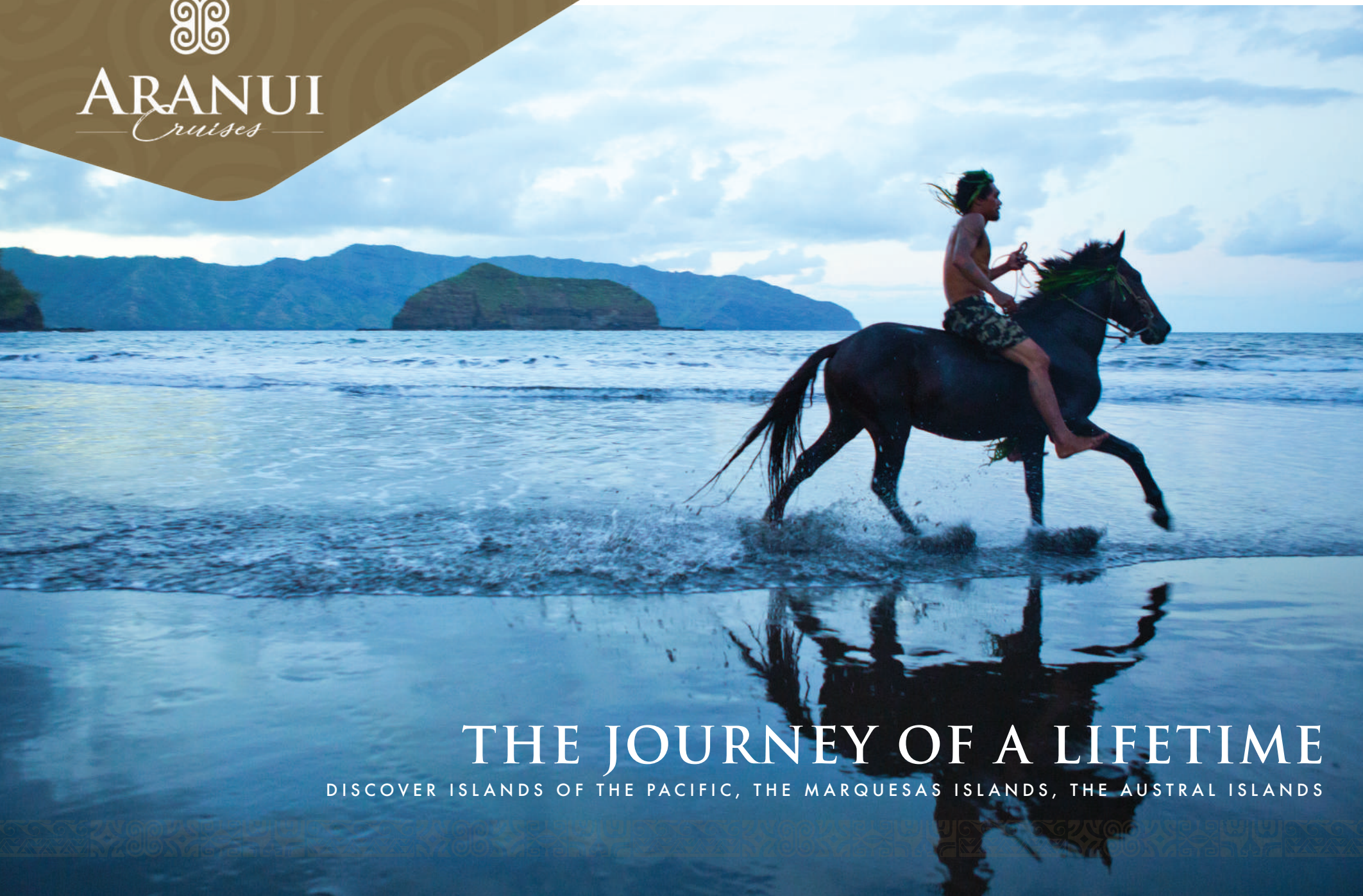




THE JOURNEY OF A LIFETIME

DISCOVER ISLANDS OF THE PACIFIC, THE MARQUESAS ISLANDS, THE AUSTRAL ISLANDS



FENUA, HENUA, 'ENUA

THE ESSENCE OF BEING POLYNESIAN

Variations of the same word depending on where you are in French Polynesia, meaning the place, physical or spiritual, one comes from: home. It is what grounds the Polynesians, where they feel whole. No matter where they are in the world, it is their North Star. Their connection to their roots, these magnificent islands of luxuriating sights and sounds, the colors of the spectrum, makes them who they are and how they are.

Warmth, hospitality, laughter, inclusivity, sharing. A sense of belonging. A way of life and a view of their world that defines them. The concept of western luxury is often bandied about in Tahiti and her islands, a word that does not exist in their language. Instead, it is these notions they hold, that represents the natural and true luxury Polynesia has to offer.

This kind of experience, Aranui Cruises has endeavored to provide for over 40 years, in a manner that honors these traditions. So step out of the ordinary into the extraordinary and be prepared to be embraced and amazed by what it means to be among the Polynesian people.

ARANUI CRUISES

THE JOURNEY OF OUR LIFETIME

Compagnie Polynésienne de Transport Maritime, also known as C.P.T.M., is a fourth-generation Tahitian maritime company which currently operates Aranui 5, a passenger/freighter in French Polynesia. Founded in 1954, its ships have been plying these waters, originally supplying and conducting trade between the Tuamotu and Gambier Archipelagos and Tahiti.

In 1978, the commercial line to the Marquesas Islands was added to C.P.T.M.'s shipping route, and in 1984, Aranui 1 was converted to accommodate passengers, creating Aranui Cruises. As the only ship to take tourists to the Marquesas for many years, putting these far-flung islands on the map and creating global interest in this little-known part of the world, Aranui has contributed over the decades to the development of this archipelago, from its economy to its tourism. The importance of its impact has been significant enough that Aranui has been often referred to by the locals as the «Seventh Island of the Marquesas».

The launch of Aranui 5 in December 2015 once again redefined cruising here, blending Polynesian traditions with the modern conveniences and expectations of a cruiseship, and greatly enhanced by our knowledgeable expert Polynesian crew.

2027 represents a new chapter and an important step forward, with a nod to the past, with the launch of our

latest vessel, Aranoa. By then, it will have been 43 years since the company has had two ships sailing these waters simultaneously. «Haere maru, haere papu» as they say here, «Go easily, go steadily». Slow and steady wins the race.

Designed to provide a small cruiseship experience while maintaining the authentic Polynesian flair Aranui 5 is known for, Aranoa will be an upgrade in its conception and construction, using the latest technology to ensure a responsible environmental impact on a country that has given so much. In return, as the company has done previously for the Marquesas Islands, it will endeavor to replicate and contribute to a still relatively unknown area of French Polynesia to most of the outside world, the Austral Islands. This upscale offering will introduce, on a small scale so as to minimize our carbon footprint, these incredibly pristine and breathtaking islands to an international clientele. Imagine Bora Bora fifty years ago in the island of Raivavae and you will get a peek at what awaits. Its people, mostly unaffected by tourism, have retained their warmth, authenticity and sense of welcome visitors seek while discovering this dream destination.

So make a plan, pack your bags and allow us to take you on The Journey of Your Lifetime !



Aranui 5



Aranoa



THE ARANUI EXPERIENCE

OUR APPROACH AND PHILOSOPHY

Soft adventure. The road less traveled. Cultural immersion. Discovering the heart and soul of Polynesia of olden days. This encapsulates the Aranui experience.

As the oldest Tahitian cruise company in French Polynesia, Aranui Cruises has been introducing the enchanting Marquesas Islands to avid adventurers for over 40 years on what often has been referred to as the trip of a lifetime. Today, it sails to all five archipelagos in French Polynesia and Pitcairn Islands.

Our vessels are unique in every way. These custom-built passenger-freighters combine the comforts and

modern conveniences of a cruise ship while providing a public service to remote areas, supplying tiny communities so far from civilization. These small ships accommodate fewer than 230 passengers, allowing our international clientele the opportunity to get to know one another in an intimate and casual setting.

THE ARANUI WAY

From its inception to the present day, and through successive Aranui ships, the concept of Aranui Cruises has remained the same: a traditional and authentic Polynesian offering by Polynesians for the benefit of Polynesia. In

that spirit, nearly all of the staff and crew are Polynesian, hailing from various islands of the five archipelagos, and it is their approach and perspective in introducing their home to the outside world that creates an atmosphere unlike any other cruise ship sailing these waters. Whether in the public spaces, at special dinner events, as part of the onboard entertainment or assisting you from ship to shore on our tenders, you will become well acquainted with these lively and talented crewmembers. Though some can be a little shy at first, once you strike up a conversation, you will discover why they are an integral part of the Aranui experience.

ARANO INTRODUCING OUR NEWEST VESSEL



THE AUSTRAL ISLANDS

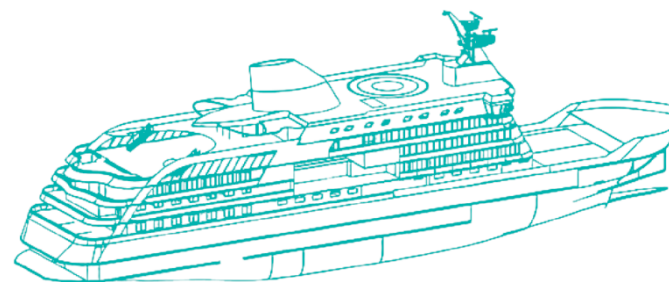
A LITTLE KNOWN PARADISE

Located just a little over 300 miles south of Tahiti, yet so often overlooked and seldom visited, the Austral Islands opens up a new perspective on the evolution of Polynesia.

Made up of five inhabited islands, each one offers a unique experience, from its diverse topographies, its distinct culture and

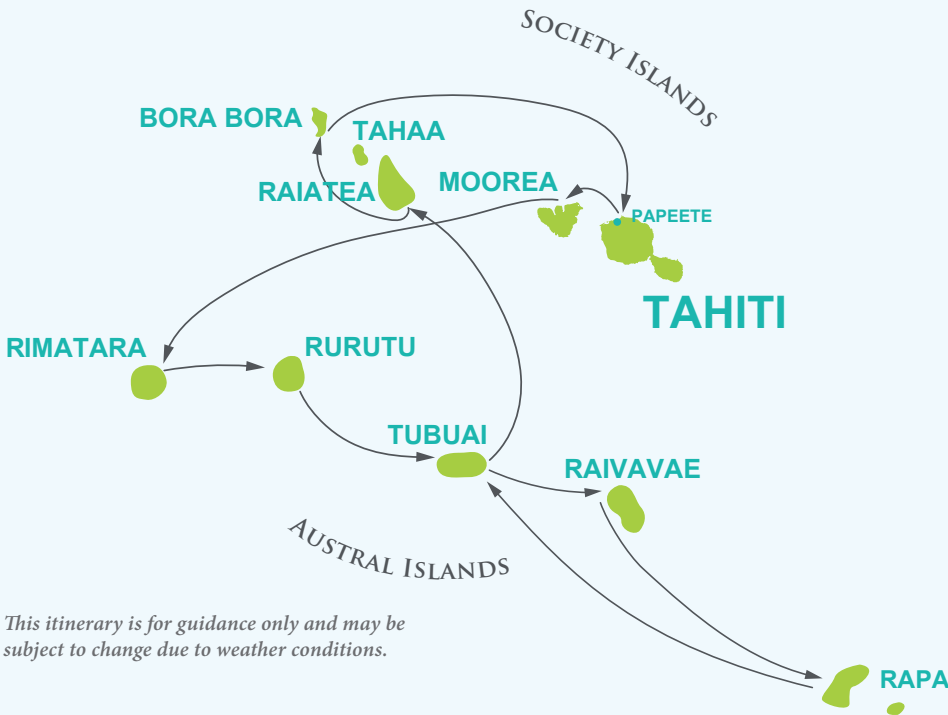
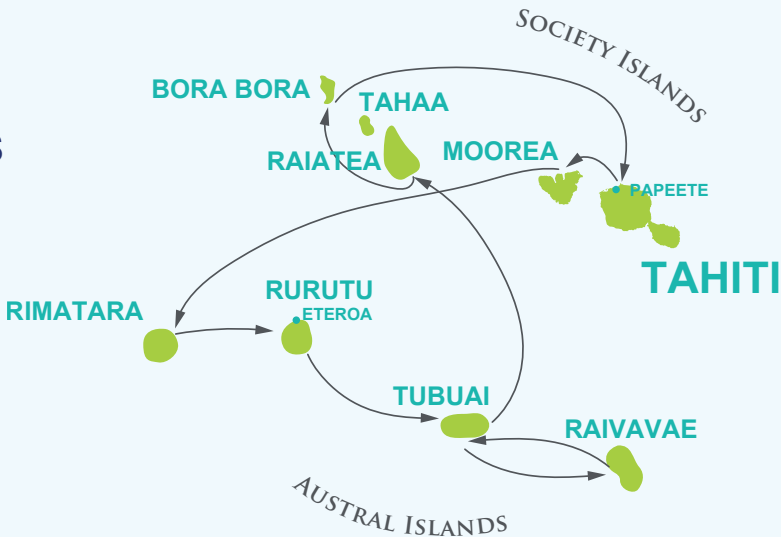
languages to its historical significance in the development of the Polynesian Triangle. Ancient oral history recounts the migration and settlement of the Cook Islands by the people of Tubuai and of Easter Island by those of Rapa.

As Aranoa sails to all five islands in the Austral archipelago, discover at each stop, what makes it a must see destination for the discerning traveler.



The island of Raivavae

THE AUSTRAL & SOCIETY ISLANDS



This itinerary is for guidance only and may be subject to change due to weather conditions.

DAILY ITINERARY

Day 1, Saturday	Depart Tahiti (Papeete) - Moorea
Day 2, Sunday	At Sea
Day 3, Monday	Rimatara
Day 4, Tuesday	Rurutu
Day 5, Wednesday	Rurutu
Day 6, Thursday	Tubuai
Day 7, Friday	Raivavae
Day 8, Saturday	Raivavae
Day 9, Sunday	Tubuai
Day 10, Monday	At Sea
Day 11, Tuesday	Raiatea
Day 12, Wednesday	Bora Bora
Day 13, Thursday	Tahiti (Papeete)

DAILY ITINERARY INCLUDING RAPA

Day 1, Saturday	Depart Tahiti (Papeete) - Moorea
Day 2, Sunday	At Sea
Day 3, Monday	Rimatara
Day 4, Tuesday	Rurutu
Day 5, Wednesday	Rurutu
Day 6, Thursday	Tubuai
Day 7, Friday	Raivavae
Day 8, Saturday	Rapa
Day 9, Sunday	At Sea
Day 10, Monday	Tubuai
Day 11, Tuesday	Raiatea
Day 12, Wednesday	Bora Bora
Day 13, Thursday	Tahiti (Papeete)

AUSTRAL ISLANDS

RURUTU

A PEOPLE STANDING STRONG

One of two of the largest raised atolls in French Polynesia, the island formation of Rurutu is not what one expects to see in the South Pacific. Basaltic and limestone cliffs dotted with caves where the islanders once lived, a volcanic interior with a lush tropical jungle, white sand beaches and beautiful bays create stunning visuals. The island's fertile soil and cooler climate are ideal for growing cabbage, lettuce and potatoes as well as coffee and taro. Archeological digs have uncovered habitation sites, council platforms and *marae* temples in the village of Vitaria, showing man's presence around 900 A.D. Rurutu is known throughout Polynesia for the exceptionally fine quality of its woven products, creating magnificent hats, bags and baskets, or mats from pandanus leaves and other natural materials. From August to October each year, humpback whales can be seen and heard in Rurutu, where they come south to mate and give birth. This should be a feast for your eyes and ears.

RIMATARA

WELCOMING HANDS

A small disc shaped volcanic plateau, Rimatara's highest point is less than 350 feet. This tranquil little island, last in the archipelago to be discovered by the outside world in the 19th century, has retained its old traditional ways, including its own dialect known as Rimatara. It is also home to two endemic birds, the stunning and colorful Ura or Kuhl's lorikeet, which can be found in the Cook Islands as well, and the Rimatara reed warbler. After walking through a purification smoke, an ancient welcome tradition, discover the villages of Amaru, Anapoto and Matuaura as you circle around the island. Enjoy a barbecue lunch on Matuaura's white sand beach, weather permitting, with ample time to swim and snorkel in its beautiful lagoon.

Photos from left to right, top to bottom: The Ana Aeo grotto ; humpback whales ; craft weaving, Rurutu ; Matuaura Beach ; the Vini Ura, Rimatara



TUBUAI

THE FIRST SPROUTING OF LIFE

The largest island and administrative capital of the Australs, Tubuai's immense, shallow lagoon of blues and greens is twice the size of the island. According to oral history, the people of Tubuai, excellent navigators in their own right, settled parts of the Cook Islands. Eventually, the Cook Islanders sailed south, establishing the original tribes of New Zealand, whose descendants are known today as the Maori. Tubuai was also the first stop for Fletcher Christian and the mutineers of the *Bounty*, as they were seeking a place to hide. After two months, they left for good, eventually settling on Pitcairn Island.

Following a welcome with local music at the Town Hall, enjoy arts and crafts demonstrations of pandanus leaf weaving and shell necklace making, specialties the island is known for. A tour of the island with a visit to a *marae*, Tavana beach and fruit tasting are included, will part of the day's activities. Scuba diving will be available as an optional excursion for those interested in exploring below the sea.

RAIVAVAE

THE COMING OF THE GOD

Known as the «Bora Bora of the Austral Islands», Raivavae's white sand beaches, large emerald lagoon and 28 motus encircling the lush green main island, have earned it this distinction. Giant stone tikis resembling those in the Marquesas and on Easter Island, including an unusual smiling *tiki*, wood sculptures, an open air *marae* temple and Polynesian canoes are some of the archaeological elements you will discover during a circle island tour. If you wish to relax on one of the *motus* and swim in the crystal clear lagoon, an excursion by speed boat is available. A barbecue featuring local dishes will be served for lunch.

Photos from left to right, top to bottom : Arrival ; Fort George ; the Island of Tubuai ; The Smiling Tiki ; Motu Pool, Raivavae



RAPA ITI

LITTLE EASTER ISLAND

As you approach Rapa, only accessible by sea, the Captain may announce: «Welcome to Rapa. Next stop Antarctica.» As the southernmost inhabited island, this crescent shaped island—with a fjord-like coastline deeply indented by 12 bays—is as remote as it gets in French Polynesia. Rapa-Iti—or «small Rapa», as the island is also called—has a strong cultural connection to Easter Island, known as Rapa-Nui or big to the Polynesians. During our visit, songs and the unique dances of Rapa will be performed in the village plaza, followed by a buffet lunch of local dishes prepared by the islanders. Once home to fierce warriors who lived in fortified settlements built on terraces among volcanic peaks, the islanders now live by farming and fishing. During our visit, you will be greeted by the unique dances of Rapa.

A hike to the remnant of an old mountaintop fort, once used as a lookout and shelter during wars between tribes, is offered. You may also choose to visit the second village on the island, Area, located on the other side of the bay. As the only island in French Polynesia where all of the land is owned solely by its inhabitants and managed by a council of elders *To'ohitu*, with no land designated as public domain by the Tahitian government, Rapa is a world onto its own. The local language spoken here exists nowhere else in French Polynesia. In order to preserve their old cultural traditions and way of life, Aranoa will be permitted to visit the island only six times per year.

Photos from top to bottom, left to right : Dancer ; The island of Rapa ; the village of Area ; local litchis ; Woven hat



MOOREA, RAIATEA, BORA BORA

MOOREA

Moorea, or the «Yellow Lizard» in Tahitian, is a perennial favorite for most who visit the island and the best of both worlds. The two nearly symmetrical bays on the north side, Cook's and Opunohu Bay, with a large mountain ridge as a backdrop, are equally as impressive from the sea as they are from atop the Belvedere, a lookout point on Mount Rotui. Land and water activities abound on *Moorea*, offering many choices.

RAIATEA

Within the Polynesian triangle, Raiatea, or Havai'i as it was originally know, is considered the cradle of Polynesian civilization. As the first island to be populated by these seafaring people, this is where all migration to the three points, New Zealand, Hawaii and Easter Island, began. Taputapuātea, a 1,000 year-old large *marae* complex, or open air temple, and now a UNESCO World Heritage Site, is regarded as the religious and spiritual center of all of Eastern Polynesia. Mount Temehani, the island's most sacred mountain, is home to the tiare apetahi, a flower found nowhere else in the world, which only blooms at dawn.

BORA BORA

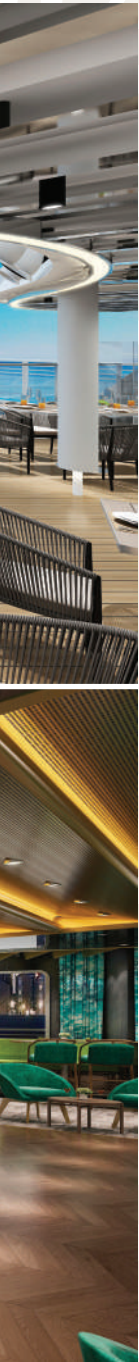
Bora Bora. A name that evokes visions of paradise on Earth. A playground know throughout the world. Aranui 5 will be at anchor across the main village of Vaitape as the watchful eye of castle-like Mt. Otemanu pierces the clear blue sky. Of all of the islands in French Polynesia, Bora Bora is best known for the palette of blues and greens of its magnificent lagoon, studded by the ring of islets which make up its reef. Enjoy a barbecue picnic lunch on a private white sand islet, Motu Ahuna, where you will have ample time to snorkel and swim to discover the wonders that lie below the surface.

Photos from left to right, top to bottom : Marae Taputapuātea ; Faaroa River, Raiatea ; Church, Moorea ; the island of Bora Bora ; the Opunohu and Cook's Bay from the Belvedere lookout point, Moorea



Photos from top to bottom :
Corridor, Restaurant, Reception,
Outdoor area (swimming pool,
pool bar grill), Lounge and bar





ARANOA – YOUR NEW HOME IN THE ISLANDS

With each successive ship, from the Aranui 1, a converted freighter with a dozen passenger cabins, to the Aranui 5, a custom-built passenger-freighter and 103 cabins, Aranui Cruises has consistently reimagined and refined the concept from its esthetics, comfort and quality without sacrificing its most important asset, its authentic Polynesian charm and atmosphere led by its Polynesian crew.

In its newest and latest vessel, the Aranoa represents an accumulation of more than 40 years of know-how. Custom-built with the latest modern conveniences to enhance our guests comfort and minimize our carbon footprint, Aranoa will be an upscale offering, sailing to little known areas of French Polynesia. Set to launch in 2027, and with only 91 cabins accommodating up to 198 passengers, this vessel will focus on a small ship experience, warm and intimate in the Polynesian tradition. Two restaurants, two bars, a lounge, a spa and fitness room, a boutique, two whirlpools and three elevators will round out the public spaces on board. The onboard experience, unique to Aranui Cruises, will be a continuation of the island tradition, warm, hospitable, shared and inclusive. Our gracious staff will welcome guests as part of their extended family.

Designed to minimize its environmental impact, the ship will be equipped with a diesel-electric propulsion system featuring a state of the art azimuth system. Its ecofriendly antifouling coating will optimize fuel consumption and reduce air pollution. Stabilizers and a dynamic positioning system will ensure smooth and secure navigation, even in rough seas.

Aranoa will sail to the Austral Islands on a regular year-round basis, with occasional cruises to Pitcairn via the eastern atolls of the Tuamotu and the Gambier Islands. As with the Marquesas Islands and the Aranui ships, Aranoa will continue a legacy of working responsibly and sustainably with local communities to develop new economic opportunities.

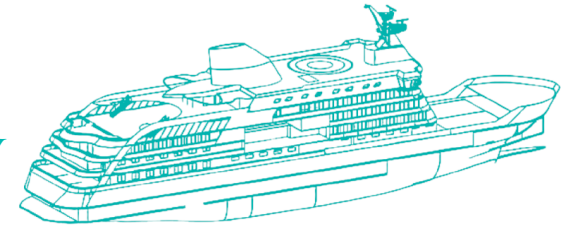
Unspoiled and with very little tourism, the Australs remain an undiscovered gem to most travelers. Comprising five inhabited islands, Rimatara, Rurutu, Tubuai, Raivavae and Rapa, this archipelago will captivate with its wild landscapes of lush green mountains, turquoise lagoons and white sandy beaches. A land of traditions, the Australs are renowned for their exquisite craftsmanship, particularly weaving, as well as for their legends and authentic way of life. Here time seems to slow down, offering our guests a glimpse and unique immersion into a Polynesia of yesteryear.

*Photos from top to bottom,
left to right : Standard Family
Stateroom, Presidential Suite,
Premium Suite, Class C, Grand
Royal Suite*



IN SEARCH OF EASTERN POLYNESIA

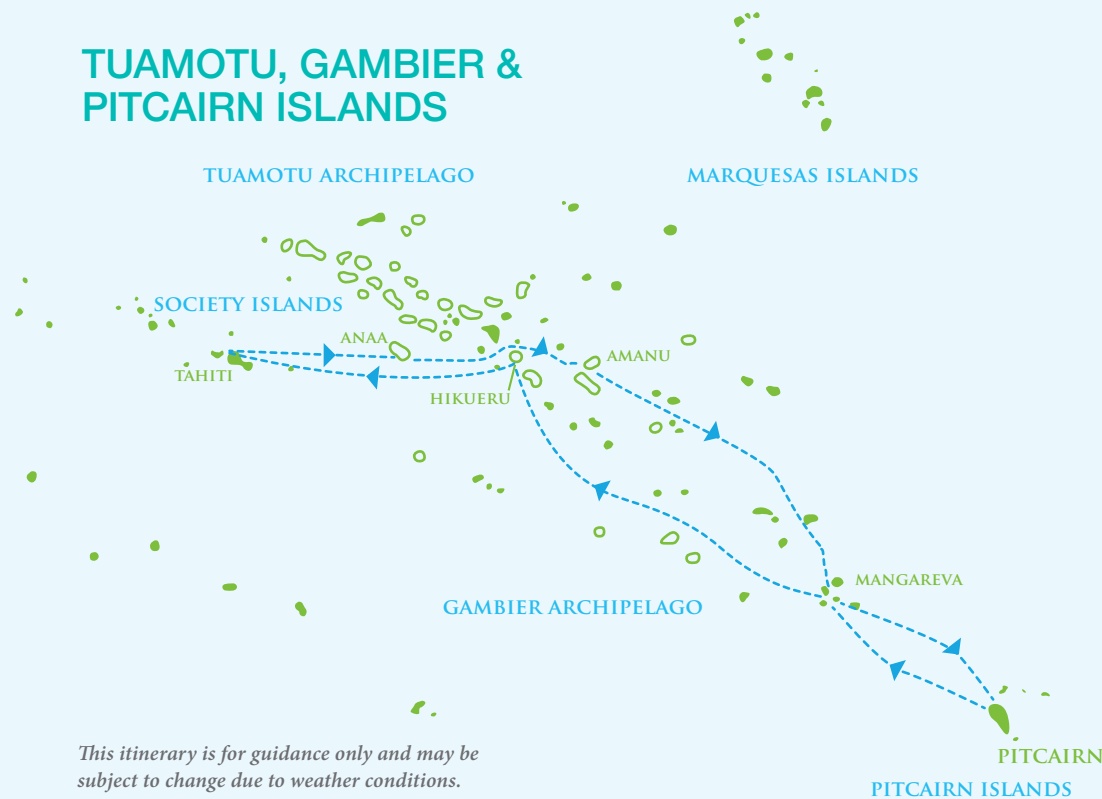
FEATURING PITCAIRN ISLAND, THE LAST REFUGE OF THE BOUNTY



Known as the Polynesian Triangle, spanning from New Zealand to Hawaii to Easter Island, and with French Polynesia right in the middle, this vast swath of Mother Earth may appear similar on the surface. And while its origins may have begun as a single seedling, time and distance has created distinct branches in a long family tree. While Tahiti's surrounding islands such as the Society and western Tuamotu Islands are a great place to start, as one moves away from the center, the subtleties become clearer.

With the return of this unique itinerary, Aranui Cruises will once again offer access to the discerning traveler, all of French Polynesia. From our Tahitian cousins to the West, to those to the North in the Marquesas, to the South in the Australs, and to the Central and East in the Tuamotu, Gambier and Pitcairn Islands, let us introduce you. You will be thrilled to make their acquaintance.

TUAMOTU, GAMBIER & PITCAIRN ISLANDS



This itinerary is for guidance only and may be subject to change due to weather conditions.

DAILY ITINERARY

Day 1, Saturday	Depart Tahiti (Papeete)
Day 2, Sunday	Anaa
Day 3, Monday	Amanu
Day 4, Tuesday	At Sea
Day 5, Wednesday	Mangareva
Day 6, Thursday	Pitcairn
Day 7, Friday	Pitcairn
Day 8, Saturday	Mangareva
Day 9, Sunday	At Sea
Day 10, Monday	Hikueru
Day 11, Tuesday	At Sea
Day 12, Wednesday	Tahiti (Papeete)

TUAMOTU

ANAA

A small atoll with less than 500 inhabitants, Anaa is best known for its luminous jade lagoon with green clouds above from the sun rays reflecting off the water and picturesque *motus*. Most of the population is involved in copra or fishing, leading to the island's landmark sustainable fishing program. Guests can explore the village of Tukahora and check out traditional javelin throwing practices. Look out for *feo*, giant fossilized blocks of coral which are characteristic of the atoll.

AMANU

Amanu is an idyllic atoll with palm-fringed crystal clear lagoons and a charming island village. After a short walk, you will be welcomed by a dance performance featuring some of the children. During your visit, you will explore the village's ancient traditional lighthouse, a large fish park and a 19th Century building with walls made of coral stones that doubles as the town hall and a shelter during cyclones. In the plaza, under a 100 year old tree known as a *tau*, a buffet lunch of island specialties will be served.

HIKUERU

Located in the Central Tuamotu Archipelago, Hikueru was once a large natural pearl oyster reserve. A cyclone in 1903 caused considerable damage to the atoll. The first pearl farm to produce high quality Tahitian pearls was established here in the 1960's. Today, the population relies on the production of copra. Following a tasting of local fruits, guests will visit the village and a church built of coral, including an explanation of the island's legends. A beach barbecue will be served for lunch with time to swim and snorkel.

GAMBIER

MANGAREVA

Mangareva is the largest island in the Gambier and its main village, Rikitea, is the chief town of the archipelago. The island has a large lagoon with striking blue and green hues and is also famous for its Tahitian black pearls, which are cultivated in the pristine waters around the island. Once the cradle of Catholicism in Polynesia, a visit to the renovated St Michael's Catholic Church, where the altar is inlaid with iridescent mother-of-pearl shell, is a must.

PITCAIRN

PITCAIRN ISLAND

Home to just 50 people, Pitcairn is one of the most isolated islands in the world. During their visit, guests can immerse themselves in the living history and culture of the island, walking in the footsteps of the Bounty settlers from the landing at Bounty Bay to Adamstown; meeting the descendants of the mutineers at the curio market; visiting the grave of the last surviving mutineer John Adams; learning about an earlier Polynesian civilisation and viewing artefacts from the Bounty at the Museum.

Photos from top to bottom, left to right : Pitcairn Island ; St. Paul's Pool, Pitcairn ; the island of Mangareva, Gambier ; the atoll of Hikueru ; the « Pito » or navel of the atoll of Anaa, Tuamotu

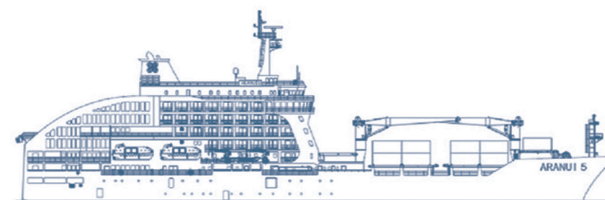




ARANUI 5 THE SEVENTH ISLAND OF THE MARQUESAS

THE MARQUESAS ISLANDS

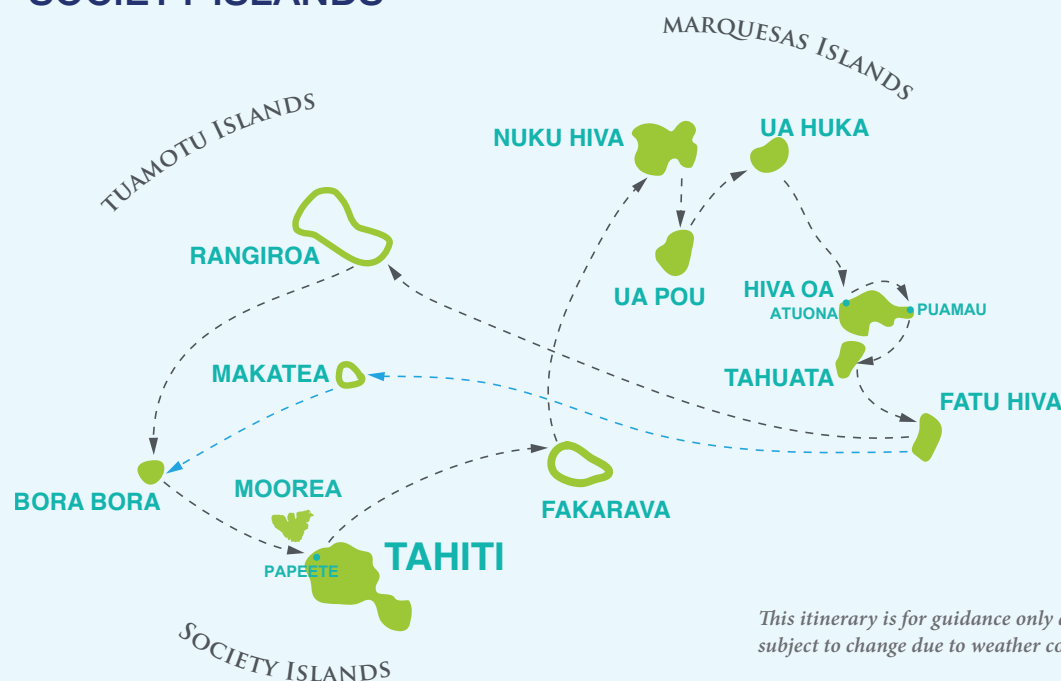
“TE HENUA ENANA”, THE LAND OF MEN



Mythical and mystical. A land that has beckoned explorers and inspired writers, painters and artists. A rugged and breathtaking landscape of peaks, valleys, plateaus and cliffs. A nation of proud and formidable warriors long ago, distinct from Tahitians, with their own language and culture. A people where a simple smile will win them over. The Marquesas Islands is a world onto itself.

While Aranui Cruises is now sailing to other destinations in Eastern Polynesia, this remote archipelago, located nearly 1,000 miles northeast of Tahiti, has always been its primary focus. Over the last four decades, Aranui ships, as the principal transporter of freight to the Marquesas, has been a lifeline to the Islanders. The creation of Aranui Cruises in 1984 has provided access to all six inhabited islands to over 60,000 international passengers, contributing to the revitalization and discovery of the once dormant Marquesan culture.

MARQUESAS, TUAMOTU & SOCIETY ISLANDS



This itinerary is for guidance only and may be subject to change due to weather conditions.

DAILY ITINERARY

Day 1, Saturday	Departure Tahiti (Papeete)
Day 2, Sunday	Fakarava
Day 3, Monday	At Sea
Day 4, Tuesday	Nuku Hiva
Day 5, Wednesday	Ua Pou
Day 6, Thursday	Ua Huka
Day 7, Friday	Hiva Oa - Atuona
Day 8, Saturday	Puamau - Tahuata
Day 9, Sunday	Fatu Hiva
Day 10, Monday	At Sea
Day 11, Tuesday	Rangiroa or Makatea
Day 12, Wednesday	Bora Bora
Day 13, Thursday	Tahiti (Papeete)

NUKU HIVA

THE BEAMS & RAFTERS

This island is the administrative center of the Marquesas. The village of Taiohae stretches along the beach of a magnificent amphitheater created by the successive eruptions of three concentric volcanoes and dominated by towering cliffs streaked with waterfalls. All of the government services and residence, hospital, bank and schools are close by. A lovely handicraft center is located on the beach road.

Your adventure in Nuku Hiva will include a tour of the Cathedral Notre Dame, famed for its stonework and wood sculptures. In Hatiheu, you will visit the archaeological site known as Tohua Kamuihei, where public festivities once took place; the *paepae*, immense stone platforms on which houses were built; and huge boulders carved with enigmatic petroglyphs. Under a giant banyan tree, enjoy a performance of traditional songs and dances, including the «Pig Dance», original to Nuku Hiva. A traditional «Umu», a Marquesan specialty, where food is cooked in an underground oven, will be served for lunch.

UA POU

THE PILLARS

Legend refers to Ua Pou as the «pillars of the archipelago» and it is often called «The Cathedral Island». These names become clear as the ship docks at Hakahau Bay surrounded by 12 basalt summits soaring as high as 3,745 feet. Every island has its own special ambience and Ua Pou's is one of mystery and magic. You are sure to see familiar looking faces as many of our crew members are from here.

For the energetic early risers, you can hike up the hill to the Cross for breathtaking views of the valleys and village below. The artisans' center is an easy walk and the offerings include works featuring the unique flower stone and a variety of carvings and children's apparel. Before enjoying a Marquesan lunch, take in an excellent dance performance, including the Bird Dance, traditional to Ua Pou.

Photos from top to bottom, left to right : the island of Ua Pou ; Tohua Kamuihei, Nuku Hiva ; Dancers, Ua Pou ; « Paepae » or ancient traditional houses, Nuku Hiva



UA HUKA

THE GODS RESERVE

This island, where the Marquesas' first airstrip was built in 1972, is largely arid and home to many wild horses, goats and pigs. It is also the least inhabited in the Marquesas and is a refuge for two endemic birds: the *pati'oti'o* and the *pihiti*, only found here. In the early morning, the Aranui will execute a point-to-point 180-degree turn in the narrow mouth of Vaipae's Invisible Bay. With only feet to spare on either side, it is a skillful operation by the captain and the crew not to be missed. From the dock, travel by 4-WD to the village of Hane. Along the way, you will stop to explore the Botanical Garden, the cultural center Te Tumu, featuring a small museum with exquisite replicas of Marquesan artifacts, and a petroglyph museum and local woodcarvers' studios in the fishing village of Hokatu. Look for the unusual carved black and white coconuts. In Hane, where a Marquesan lunch will be served. Visit the Marine Museum beforehand.

HIVA OA

THE RIDGE

Atuona, this island's principal village and the second largest in the Marquesas, was once the capital of this archipelago. Adjacent to the town, a *tohua*, a huge set of ceremonial platforms, has been perfectly restored, showing the places where chiefs and priests sat, and a narrow ditch which held prisoners for sacrifices. In the morning after breakfast, travel by bus or on foot for a visit to the Calvaire cemetery, where Paul Gauguin and Jacques Brel are buried. Enjoy the sweeping views of the harbor below. In Atuona, explore the Gauguin Museum, a replica of his «House of Pleasure», and the Brel Museum, which showcases his plane Jojo, which was often used for medical emergencies. In the northeast of the island, travel by foot or 4X4 to the most important Marquesan archeological site for tikis (ancient human representational sculptures) at Me'ae Iipona, featuring the second largest ones in Polynesia after Easter Island. Our knowledgeable guides will show you through the mysterious ruins of Puamau, partially restored, and share stories of these haunting statues and an ancient civilization. Don't forget to bring your camera.

Photos from left to right, top to bottom : The island of Ua Huka ; Vini Pihiti ; wild horses, Ua Huka ; Paul Gauguin's tomb, Me'ae Iipona, Hiva Oa





TAHUATA

A RAY OF LIGHT

Though the smallest of the inhabited Marquesan islands, it is historically one of the richest. Tahuata has experienced it all — as the first island in the archipelago to be discovered by Spanish explorers, who opened fire on a crowd of curious islanders, killing about 200, in 1595 to the arrival of missionaries in 1797 to the first French settlement in the Marquesas in 1842. The local men, and many of the women here carve exquisite tikis, sea creatures, bracelets, necklaces and more from horse and cow bone, fossilized bone, tusks and pink helmet shell. The impressive church, built by the Vatican, and decorated with beautiful carvings and a stained glass window featuring the Marquesan cross, is well worth the visit.

FATU HIVA

THE ROOF

The most lush and remote in the archipelago, Fatu Hiva is also a center of Marquesan crafts. In the village of Omoa, women will demonstrate the making of tapa by hammering mulberry, banyan or breadfruit bark on a log. It will be dried and then painted with ancient traditional designs. Another demonstration will show the making of the kumuhei, an herbal bundle unique to this island used by the local women to perfume their hair. The adjacent craft center offers tapa, carvings, hand-dyed pareo and some of the finest monoi coconut oil.

Following the visit of the village, athletic passengers may choose to hike from Omoa to Hanavave, a 10 mile trek offering spectacular views of towering cliffs. A picnic lunch will be served at the summit. Non-hikers will sail on the Aranui to Hanavave on the Bay of Virgins, considered one of the most beautiful bays in the world. Go ashore for a visit of the village and to welcome the hikers.

Photos from left to right, top to bottom : Catholic church ; Day at the beach ; bone carving, Tahuata ; Bay of Virgins ; double tiki, floral bouquet "Humuhei", Fatu Hiva

FAKARAVA, MAKATEA, RANGIROA, BORA BORA

FAKARAVA

Designated as a UNESCO Biosphere Reserve for the preservation of rare species and the second largest atoll in French Polynesia, Fakarava has remained virtually untouched. From its stunning lagoon and glistening white sand beaches to its rich ecosystem, it is home to unique birds, plants and marine life. You will have time to discover the small village of Rotoava, the church, built of coral and the local arts and crafts. Bicycle rentals are available if you wish to venture to the old lighthouse at the airport or enjoy a day of relaxation, sun and sand, swimming and snorkeling among colorful tropical fish.

MAKATEA

Surrounded by spectacular cliffs, rising 260 feet above sea level, this second largest raised atoll in French Polynesia is a sharp contrast from the typical low-lying corral-reef formation with a lagoon in the middle. It is also the only atoll in the Tuamotu with potable water which comes from its underground caves. Once a thriving island due to phosphate mining in the first half of the 20th century, it was mostly deserted with only a few families remaining to keep watch. Today, the fewer than 100 inhabitants live from the culture of copra, fishing and the trade of coconut crabs. As you approach the old port of Temao, remnants of the loading dyke are still visible. Open pits from phosphate extraction dot the island and the only railroad ever built in French Polynesia can still be seen. Visit the abandoned village of Vaitepaua and mining plant, hike to higher grounds for spectacular views of the island or take a refreshing dip in an underground cave.

RANGIROA

The largest atoll in French Polynesia, Rangiroa or «huge sky» is the most visited of the Tuamotu. The endless lagoon attracts divers to snorkel, scuba or shoot the pass surrounded by fish of every size, color and shape. Rangiroa is famous for its majestic Manta rays. It is also home to stunning pearls in all shades and the local artisans are known for their fine shell jewelry. While in Rangiroa, you will have the opportunity to enjoy the magnificent lagoon on a glass bottom boat tour; swimming, snorkeling or diving.

BORA BORA

Bora Bora. A name that evokes visions of paradise on Earth. A playground know throughout the world. Aranui 5 will be at anchor across the main village of Vaitape as the watchful eye of castle-like Mt. Otemanu pierces the clear blue sky. Of all of the islands in French Polynesia, Bora Bora is best known for the palette of blues and greens of its magnificent lagoon, studded by the ring of islets which make up its reef. Enjoy a barbecue picnic lunch on a private white sand islet, Motu Ahuna, where you will have ample time to snorkel and swim to discover the wonders that lie below the surface.



Photos from top to bottom : Black tip shark, Fakarava ; the atoll of Rangiroa ; the raised atoll of Makatea ; the island of Bora Bora

ARANUI 5, YOUR HOME IN THE ISLANDS

KAOHA NUI, WELCOME ON BOARD

In the Island Tradition, our gracious staff continues the warmth and intimacy of the previous Aranui ships, welcoming passengers as part of their extended family.

You will quickly meet your fellow adventurers, and with three bars and a lounge, there is plenty of space to relax, get acquainted and share new discoveries.

The Aranui 5 was designed to accommodate 230 passengers, with 29 spacious Suites, 31 Deluxe and Superior Deluxe Staterooms, with balconies; 3 Junior Suites with or without balconies; and 40 Staterooms, all beautifully appointed with your well-being in mind. For the more adventurous, the shared space in C Class will accommodate 24 passengers.

The large, family-style dining room offers excellent French and Polynesian cuisine. Dress is island casual, no tux, just a fragrant tiare (flower) behind your ear. Air conditioning will keep you comfortable in the cabin and public areas. There are two passenger elevators.

Polynesian casual best describes the atmosphere on board Aranui 5. From its relaxed and comfortable setting to a leisurely rhythm, it provides the opportunity to unwind and leave the hustle and bustle of everyday life behind. A variety of cultural enrichment classes are offered throughout the cruise, such as lessons in local dances or languages, the weaving of palm fronds

or how to wear the island garb known as the pareo, providing immersion into and a greater knowledge of Polynesian traditions. Guest lecturers, experts in fields related to French Polynesia and primarily the Marquesas, such as history, culture, art or archeology, will give a more rounded understanding of the destination.

In keeping with the Polynesian experience, the entertainment remains traditional as well. The Aranui Band, consisting of staff and crew, and sometimes joined by guests, play Polynesian songs in the Veranda Bar. A couple of dinner events around the pool, gathering all of the passengers and crew for a communal feast, followed by performances and dancing under the stars, adds to the conviviality on board. Whether socializing in one of our three bars or curling up with a good book in the lounge, you will get to set the pace. From the Sky Bar on the highest deck, a 180 degree panoramic view looks out on to the horizon and the cranes and cargo holds below. A well-choreographed display of skill by our sailors, as they load and unload the freight, will keep you coming back for more of our own live reality television show. For complete relaxation, discover the healing hands of our Tahitian wellness therapist, offering various treatments at the Spa or if you still have energy left after exploring the islands, a gym is available. And should you wish to bring back with you a permanent traditional souvenir, a licensed Marquesan tattoo artist will provide a personalized design.





General Information — Terms & Conditions

FOOD MEALS are served in an informal, family-style setting in our dining facilities. Special consideration for medically prescribed diets, must be requested at the time of booking or not less than three months in advance of sailing date.

LOCAL CURRENCY The unit of exchange is the French Pacific Franc (XPF).

LOCAL TIME The Marquesas are half an hour ahead of Tahiti. Thus, when it's noon in Tahiti, it's 12:30pm in the Marquesas.

CLIMATE & PACKING SUGGESTIONS Clothing which is informal, comfortable and easily washable is most practical aboard the ship. In addition to shorts, jeans or slacks, T-shirts and a bathing suit, a rain poncho or coat and warm sweatshirt or light sweater for chilly evenings are recommended. Comfortable shoes are essential for walking ashore over coral reefs. Tennis shoes or sandals are recommended. For women, the native pareo, made of colorful fabric which can be wrapped in a variety of styles, is a versatile choice for both casual and festive occasions.

SPA TREATMENTS The Spa offers a variety of treatments by our fully trained wellness and massage therapist. Pamper yourself with a facial, body scrub and massages using the traditional oils of French Polynesia. Treat yourself to a manicure or pedicure or a relaxing foot massage—perfect after a day exploring.

TATTOO STUDIO A licensed Polynesian tattoo artist is available on board by appointment. He will help you design a personalized tattoo, using traditional Polynesian symbols to represent the story you wish to tell. Tattooing is done in a clean and sterile environment, using modern equipment. A permanent souvenir of your time in the French Polynesia.

OPTIONAL EXCURSIONS Various optional excursions are available at each island stopover. A complete list will be included in your final documents and you may book them in advance with our reservations department or directly with our reception team on board. Please note that space is often limited due to the infrastructure of each individual island. Additionally, due to possible unforeseen circumstances, an excursion may longer be available once you arrive on a particular island.

LIBRARY A selection of novels and history books in French, English and German can be found in our library.

SHIP'S BOUTIQUE The ship's boutique sells a variety of supplies including mosquito repellent, sundries, clothing, and local souvenirs.

ELECTRICAL CURRENT Each cabin is equipped with 220 volt, 50 cycle AC (European-style outlet).

INTERNET Wifi is available during the voyage, using your own devices, in cabins and most public areas throughout the ship. Provided by satellite service, the connection may not be as reliable as land broadband, but it is adequate for checking and sending emails. A log-in code can be purchased from the boutique.

EMERGENCY TELEPHONE In an emergency, it is possible to place telephone calls through our shipboard communications and to contact the vessel through CPTM's office in Tahiti.

LAUNDRY WASHING and drying machines are available on board; dry cleaning is not available.

MEDICAL There is a doctor or physician on board the vessel. If any person has, or is suffering from a serious ailment or condition, they should seek the advice and consent of their personal physician prior to embarking on the vessel. The right is reserved to refuse passage to anyone in such a state of health or physical condition as to be unfit to travel or whose condition, for whatever reason, might be dangerous to the individual or other passengers.

SHORE VISITS Visits ashore are limited to the time required by cargo operators and port restrictions. Port time may range from just a few hours to a day or more. While shore excursions with supplement may be available at some ports of call, Compagnie Polynesienne de Transport Maritime (CPTM) neither owns nor operates nor exercises any control over shore excursions arranged at any port of call. The company, its agents and employees do not assume any responsibility in connection with the operations of said programs. The company accepts no responsibility of liability for the failure of any operator to perform any said program and/or for any injury, damage or loss however caused or arising therefrom.

TRAVEL FUNDS Credit cards may be used to pay for shipboard expenses. American Express, Visa and MasterCard will be accepted. Personal checks cannot be cashed on board. Euro, USD, AUD, NZD and CAD currency notes can also be exchanged.

VALUABLES Electronic lock boxes are available on board, however CPTM cannot accept custody or responsibility for passenger's money or other valuables while aboard the vessel.

RESERVATIONS

Please see your Travel Agent or contact our offices.

PASSENGER CONTRACT Passengers are carried subject to the stipulations of the Passage Contract Ticket of Compagnie Polynesienne de Transport Maritime (CPTM). The passage ticket is non-transferable and is valid only for the person(s) who originally purchased the ticket.

CHANGES After CPTM issues a confirmation, any changes to the confirmed departure date made at passenger's or travel agent's request will be subject to the same penalties applied to cancellations.

INSURANCE Insurance is available to help recover non-refundable travel expenses for trip cancellations or interruption, baggage damage or loss, and trip accident. recommend that passengers consider these coverages. Consult your travel agent or insurance agent for specific details concerning coverage and exceptions

CANCELLATION POLICY FOR ALL CRUISES Any cancellation after the official confirmation of a cabin will be subject to an administrative fee of 150 €/AUD \$300 / NZD \$300/ USD \$200 /17 900 XPF per person. Non-refundable.

If cancelled from 90 to 61 days prior to scheduled departure: the initial deposit of 25% of the cost of the full fare of the voyage, including charges, will be retained.

If cancelled 60 to 45 days prior to departure: 50% of the cost of the full fare of the voyage, including charges, will be retained.

If cancelled 44 to 30 days prior to scheduled departure: 75% of the cost of the full fare of the voyage, including charges, will be retained.

If cancelled less than 30 days or no-show: the full fare (100%) of the voyage, including charges, will be retained.

TIKI CLUB LOYALTY PROGRAM As a way to thank and reward repeat passengers, the Tiki Club has been established and is applicable to all departures from 2025 onward.

The program consists of 4 different levels based on the number of previous sailings with Aranui Cruises, Bronze, Silver, Gold and Pearl, and offers discounts on the cruise fare ranging from 5% to 12.5%, as well as well as onboard discounts and other perks.

For more information, please visit our website, www.aranui.com, or contact our reservation office, cptm@aranui.com.

RATES INCLUDE Cruise transportation and shipboard accommodations, meals and excursions fares are based on per adult double occupancy. All published fares are quoted in US Dollars, Euro and French Pacific Franc (CFP). These fares are correct at the time of printing and are subject to change; with or without notice.

RATES DO NOT INCLUDE Shipboard purchases, liquor, gratuities, port taxes other than those specifically provided for, and other personal items. Rates quoted at the time of printing are based on current costs and are subject to change up to and including the date of sailing.

GRATUITIES Gratuities are not included in the cruise fare and are at your discretion. While tipping is not a Polynesian custom, it is always appreciated by the staff. At the end of each sailing, a box will be set up at the Reception where you may leave what you want. If you wish to tip an individual staff member, you may do so in person.

SCHEDULE & EXTRA COST PROVISION If, due to weather or other uncontrollable reasons, you are required to spend one or more additional nights, you will be responsible for your own hotel and meal costs. In addition, because the primary function of vessels in the service of Compagnie Polynesienne de Transport Maritime is to carry freight, the departure dates, ports of call, and duration of cruises may be subject to variation both prior to departure and en route. Freight passengers should have a flexible time schedule and anticipate the foregoing possibilities. While we do everything possible to inform and assist our clients, neither CPTM nor its agents will assume additional expenses, hotel or meal costs associated with delays or changes in itinerary and schedules.

ITINERARY CHANGES CPTM pledges to make every effort to operate all cruises as advertised. CPTM reserves the right to alter or curtail the itinerary, or substitute sightseeing, ports of call or conveyances as deemed necessary.

TRANSFERS All cruise arrangements originate and terminate from the specified pier or departure point. Transportation is not provided between airport locations, and the vessel, or vice versa, unless specified.

BAGGAGE Stateroom luggage will be accepted on the day of sailing at boarding time only. All personal luggage is to be stored in passenger's cabin as we are unable to store it in other areas aboard the ship. Passengers should clearly label all luggage with their name, vessel, cabin number or deck assignment number and date of sailing. Valuables should be hand-carried onboard. We recommend that travelers take out a baggage damage or loss policy through their insurance agent or travel agent.

TRAVEL DOCUMENTS & ENTRY REQUIREMENTS

All passengers must have valid passports for entry into French Polynesia. Those visitors who are not citizens of the United States or Canada or from the European Economic Community and those planning to stay in French Polynesia more than one month should contact their travel agent for visa requirements. All visitors must have a round trip airline ticket.

INOCULATIONS At time of printing, vaccinations were not required. Passengers should consult their travel agent for the latest requirements.

REFUNDS Requests for refunds should be directed to the agency which sold you the cruise. No refunds will be made on unused features, such as meals, voluntarily omitted by the passenger.

RESPONSIBILITY All cruises outlined herein are carried out under the business management of CPTM and are governed by the terms and conditions printed on the Passage Contract Ticket which may also be inspected at the company's office.

DISCLAIMER CPTM has made every effort to ensure the accuracy of this brochure. CPTM will not be held responsible for any errors or omissions contained therein. Photos are non- contractual. Daily itineraries and optional activities are provided for information purposes only and may be modified at any time due to weather, freight activity or availability.

OUR OFFICES

COMPAGNIE POLYNESIENNE DE TRANSPORT MARITIME

P.O. Box 220 | Papeete, Tahiti
Reservation: (689) 40.42.62.42
Email: reservations@aranui.com
Fax: (689) 40.43.48.89

C.P.T.M. USA OFFICE

2028 El Camino Real South,
Suite B San Mateo, California 94403
Cruise Information
Telephone: (650) 574-2575 (800) 972-7268
Email: cptm@aranui.com
Website: www.aranui.com

AUSTRALIA & NEW ZEALAND

Aranui Cruises (representative)
Telephone: 61 3 9449 3778
Fax: 61 3 9449 2433
Email: info@aranuicruises.com.au
Website: www.aranuicruises.com.au

EUROPE

Aranui Cruises (representative)
Telephone: +33.(0)1.43.31.25.34
Email: brochures@aranui.info

CREDITS PHOTOS

© Amazing Planet - Filip Kulisev
© Alika Photographie
© Grégoire Le Bacon
© Lionel Gouverneur
© Tahiti Tourisme
© Frédérique Legrand
© Stéphane Mailion Photography
© Danee Hazama

Graphic Design : Artnow Agency

Edition 2025